

## II. Scherzo

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Allegro ma non troppo ♩ = 120

Clarinet in B $\flat$

Musical score for Clarinet in B $\flat$  and Piano, measures 1-4. The Clarinet part starts with a forte (*f*) dynamic and a melodic line of eighth notes, transitioning to a mezzo-forte (*mp*) dynamic with a slur. The Piano accompaniment features a forte (*f*) dynamic with chords in the right hand and a bass line in the left hand, transitioning to mezzo-forte (*mp*) with accents.

B $\flat$  Cl.

Musical score for B $\flat$  Clarinet and Piano, measures 5-8. The B $\flat$  Clarinet part continues with a forte (*f*) dynamic and a melodic line, featuring a triplet of eighth notes in measure 8. The Piano accompaniment continues with a forte (*f*) dynamic, showing chordal accompaniment in the right hand and a bass line in the left hand.

B $\flat$  Cl.

Musical score for B $\flat$  Clarinet and Piano, measures 9-12. The B $\flat$  Clarinet part continues with a melodic line of eighth notes. The Piano accompaniment continues with a chordal accompaniment in the right hand and a bass line in the left hand.

B $\flat$  Cl. *14*

*cresc.*

B $\flat$  Cl. *19*

*f*

B $\flat$  Cl. *24*

*mp*

B $\flat$  Cl. 29

3

*p*

8<sup>va</sup>

B $\flat$  Cl. 34

*f*

*tr*

8<sup>va</sup>

*f*

B $\flat$  Cl. 40

*f*

*f*

B $\flat$  Cl. 45 *mp*

B $\flat$  Cl. 50 *ff*

B $\flat$  Cl. 55 *espressivo* *mf* *legato*

B $\flat$  Cl. 61

3

*simile*

B $\flat$  Cl. 66

B $\flat$  Cl. 71

Scherzo- Clarinet

6  
76  
B $\flat$  Cl.

76

81  
B $\flat$  Cl.

81

86  
B $\flat$  Cl.

86

92  
B $\flat$  Cl.

92